

SATCHEL PROJECTS

Concentric

Nov 30, 2023 – Jan 20, 2024



Duane Slick
Disagreeable Coyote, 2016
acrylic on panel
14 x 11 in



Carol Chediak
Quarto de Infância (Childhood Bedroom), 2021
Digital photography with audio in Portuguese and subtitles in English
1080 x 1920 px, 5:54 min
edition 1/3; 2 APs



Elizabeth Flood
Battlefield (Chancellorsville, January), 2021
oil on canvas
24 x 42 in



Marie Watt
Chords to Other Chords (Home), 2023
gaffer tape
dimensions variable



An Pham
Helmet, 2013
oil paint on southern yellow pine wood
9 x 12 x 7 in



Zarina
Rani's Garden, 1986
woodcut and gold leaf on handmade paper
29 x 22 1/4 in

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Mike Cloud
Khan 2013, 2019
Oil on canvas with mixed media
42 x 19 inches



Yamini Nayar
Luck is the Residue of Design, 2007
C-print
20 x 24 inches



Duane Slick
Silver Sky, 2020
acrylic on linen
45 x 36 inches



Amy Yoshitsu
Soap and Sake, 2023
archival inkjet print mounted on aluminum
24 x 24 in



Elizabeth Flood
Chancellorsville (Ravine, January 17), 2021
18 X 24 inches
Sumi ink on paper